

Massimo Leone – Biographical note.

Massimo Leone is Professor of Philosophy of Communication, Cultural Semiotics, and Visual Semiotics at the Department of Philosophy and Educational Sciences, University of Turin, Italy, part-time Professor of Semiotics in the Department of Chinese Language and Literature, University of Shanghai, China, associate member of Cambridge Digital Humanities, University of Cambridge, Director of the Institute for Religious Studies at the “Bruno Kessler Foundation”, Trento, and Adjunct Professor at the University of Caracas, Venezuela. He has been visiting professor at several universities in the five continents. He has single-authored fifteen books, edited more than sixty collective volumes, and published more than six hundred articles in semiotics, religious studies, and visual studies. He is the winner of a 2018 ERC Consolidator Grant and of a 2022 ERC Proof of Concept Grant. He is editor-in-chief of *Lexia*, the Semiotic Journal of the Center for Interdisciplinary Research on Communication, University of Turin, Italy, co-editor-in-chief of *Semiotica* (De Gruyter), and co-editor of the book series “I Saggi di Lexia” (Rome: Aracne), “Semiotics of Religion” (Berlin and Boston: Walter de Gruyter), and “Advances in Face Studies” (London and New York: Routledge).

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