

## **"Problems and opportunities of cultural heritage enhancement with technologies based on NFT"**

The intervention will provide an ideal excursus into the world of NFTs, from their origin up to their diffusion in the various spheres of the artistic panorama, including that of artworks; then will be identified opportunities and problems, also in the light of the entry into force of Ministerial Decree 161 of 11/04/2023, which contains Guidelines for the determination of minimum amounts of the rates and corresponsives for the granting of use artworks from Italian cultural Institutions, which for the first time contains precise regulations on the subject of NFTs.